

# The Scottish Collection



## Sula Sgeir March (Charlie Grey/Joseph Peach)

march

Musical notation for Sula Sgeir March, featuring treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody is accompanied by chords: A<sup>5</sup>, G, A<sup>5</sup>, G, Em, A<sup>5</sup>, G, Em, G, A<sup>5</sup>, A<sup>5</sup>, Em, G, A<sup>5</sup>, G, Em, A<sup>5</sup>, Em, G, A<sup>5</sup>.

## Sula Sgeir Reel (Charlie Grey/Joseph Peach)

reel

Musical notation for Sula Sgeir Reel, featuring treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody is accompanied by chords: D, A, Em, D, A, G, D, D, A, Em, D, A, G, D.

The taking of guga - gannet chicks - has been practiced since the 15th century. The last surviving guga hunt in Scotland takes place in August each year on the tiny island of **Sula Sgeir**, 40 miles North of Lewis. The journey of the ten men from Ness who bring 2,000 chicks back was the central theme in Peter May's novel *The Blackhouse*. Once forming part of the winter diet, it is now eaten as a delicacy. These tunes were written by Charlie Grey and Joseph Peach as part of the Air Iomall ("on the edge") project, inspired by now uninhabited islands in the North Atlantic ocean.



Sula Sgeir