

Nigel Gatherer's Irish Collection



Thomas Leixlip the Proud (traditional)

air

Musical score for bagpipe, consisting of six staves of music with corresponding chord symbols below each staff. The key signature is two sharps (D major) and the time signature is 6/8.

Staff 1: A D F# E D C# D A A A F# E F# A A D F# E D C# D A B

Staff 2: G A C# D A D F# E D C# D A A A F# E F# A A

Staff 3: B C# B A G A B A G A C# D A A D D D F# E

Staff 4: D C# D E F# G A F# D G F# E F# E D A D A B C# D A D D B G G

Staff 5: A D D B A G F# E D A D D B A G F# E D E F# A B C# D

Staff 6: A D D B G G A D D B A G F# E D G F# E F# D B A B C# D

This air was attributed to O'Carolan in O'Neill's Music of Ireland, but it's unlikely to be one of his compositions. Its actual name is *Though Leixlip is Proud*, used as a song in a 1780s ballad opera. It seems to have been first published in Scotland in 1773.



Thomas Leixlip