

Nigel Gatherer's Irish Collection



Thomas Leixlip the Proud (traditional)

air

Musical score for Mandolin in D major, 6/8 time. The score consists of five systems, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the treble staff.

System 1: Chords D, D, D, Em, G. Tablature: 0 5 2 0 5 4 5 0 0 | 0 2 0 2 0 0 | 5 2 0 5 4 5 0 4 | 5 0 4 5

System 2: Chords D, D, G, D, G, A, D. Tablature: 0 5 2 0 5 4 5 0 0 | 0 2 0 2 0 0 | 2 4 2 0 5 0 2 0 5 4 | 5 0 4 5

System 3: Chords D, D, G, D, D, G. Tablature: 0 0 5 5 5 2 0 | 5 4 5 0 2 3 5 2 5 | 3 2 0 2 0 5 | 0 4 0 2

System 4: Chords D, G, D, Bm, D, Bm, D, G. Tablature: 4 5 0 4 4 2 5 5 | 0 4 5 2 0 5 4 2 0 | 0 4 5 2 0 5 4 2 0 | 2 4 0 2

System 5: Chords D, G, D, Bm, G, Bm, A, D. Tablature: 4 5 0 4 4 2 5 5 | 0 4 5 2 0 5 4 2 0 | 3 2 0 2 5 2 | 0 2 4 5

This air was attributed to O'Carolan in O'Neill's Music of Ireland, but it's unlikely to be one of his compositions. Its actual name is *Though Leixlip is Proud*, used as a song in a 1780s ballad opera. It seems to have been first published in Scotland in 1773.



Thomas Leixlip