

Nigel Gatherer's Scottish Collection



Up wi' Eli Eli (traditional)

9/8 jig

Musical notation for 'Up wi' Eli Eli' in G major, 9/8 time. The piece consists of three staves of music. The first staff contains the first two measures with chords A, A, G, and A. The second staff contains the next two measures with chords G, A, A, and G. The third staff contains the final two measures with chords A and G. The piece ends with a double bar line.



Brose and Butter (traditional)

9/8 jig

Musical notation for 'Brose and Butter' in D major, 9/8 time. The piece consists of three staves of music. The first staff contains the first two measures with chords D, Bm, D, Bm, and A. The second staff contains the next two measures with chords D, Bm, D, A, and D. The third staff contains the final two measures with chords D, A7, D, D, and A. The piece ends with a double bar line.

Up wi' Eli Eli is old, dating from the 17th century. *Brose and Butter* has been popular in Scotland since the mid-18th century, although it's probably English in origin and, again, dates from the 17thC. Other names for tune include *Peacock Follows the Hen*, *Yellow Stockings* and *Mad Moll*. Burns collected a Scots version of the song in 1785.



Up wi' Eli Eli