

Nigel Gatherer's Scottish Collection



Up wi' Eli Eli (traditional)

9/8 jig

Musical notation for "Up wi' Eli Eli" (9/8 jig). The score consists of two systems, each with a treble clef staff and a mandolin staff. The key signature is two sharps (F# and C#). The first system has four measures with chords A, A, G, and A. The second system has four measures with chords A, A G, A, and G. Fingerings are indicated by numbers 0-5 on the mandolin staff.

Brose and Butter (traditional)

9/8 jig

Musical notation for "Brose and Butter" (9/8 jig). The score consists of three systems, each with a treble clef staff and a mandolin staff. The key signature is two sharps (F# and C#). The first system has four measures with chords D, Bm, D, Bm, A, D, Bm. The second system has three measures with chords D, A, D, D, A7. The third system has two measures with chords D, A. Fingerings are indicated by numbers 0-5 on the mandolin staff.

Up wi' Eli Eli is old, dating from the 17th century. Brose and Butter has been popular in Scotland since the mid-18th century, although it's probably English in origin and, again, dates from the 17thC. Other names for tune include Peacock Follows the Hen, Yellow Stockings and Mad Moll. Burns collected a Scots version of the song in 1785.



Up wi' Eli Eli