

1. The Battle's O'er (traditional) x2

Musical notation for 'The Battle's O'er' in G major, 3/4 time. The piece consists of four staves of music. The first two staves end with a double bar line and repeat dots. A dotted line labeled 'INTRO' connects the end of the second staff to the start of the third staff. The notes and chords are as follows:

- Staff 1: D G D D A
- Staff 2: D G D D A⁷ D
- Staff 3: A G D D A
- Staff 4: A G D A⁷ D

2. Wha Wadna Fecht for Chairlie (traditional) x2

Musical notation for 'Wha Wadna Fecht for Chairlie' in G major, 4/4 time. The piece consists of four staves of music. The notes and chords are as follows:

- Staff 1: D D D D A
- Staff 2: D D G D D A
- Staff 3: D D G D D A
- Staff 4: D D G G D D A

1-8: Battle's Oer