

Nigel Gatherer's Scottish Collection



Wee Tod (MacAulay)

jig

Musical notation for Wee Tod (MacAulay) in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: A, E7, A, D, A, F#m, Bm, E7, A, E7, A, D, A, E7, A, D, E7, A.

The Corner House Jig (Rankine)

jig

Musical notation for The Corner House Jig (Rankine) in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: D, D, Em, Em, A7, D, D, G, A7, D, D, Bm, G, Em, A7, D, A7, D, Bm, G, Em, D, A7, D.

The first tune is said to have been composed by the late Angus MacAulay, from Benbecula. He composed the tune in 1956 for his grand-daughter and called it "Wee Tot" in her honour, but it is usually known - incorrectly - as Wee Todd. The second tune was composed by accordionist Andrew Rankine.

Wee Tod