

Nigel Gatherer's Scottish Collection



Welcome Royal Charlie (traditional)

song air

Musical notation for "Welcome Royal Charlie" (traditional), song air. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music with the following chords indicated above the notes:

- Staff 1: G, C, G, D, G, G
- Staff 2: C, G, D7, G, C, D7
- Staff 3: C, G, C, D7, G, D7, G

Auld Wife Ayont the Fire (traditional)

reel

Musical notation for "Auld Wife Ayont the Fire" (traditional), reel. The piece is in A major (two sharps) and 4/4 time. It consists of four staves of music with the following chords indicated above the notes:

- Staff 1: A, G, A, D, A, G
- Staff 2: A, G, A, A, G, A
- Staff 3: A, G, A, G, A, A, G
- Staff 4: A, A, G, A, G, A

Welcome Royal Charlie

Welcome Royal Charlie is from *Songs of Scotland Vol.2* (1849), where the lyrics were written by Captain Charles Gray. The original lyrics concerned exploits of Prince Charles Edward Stuart in 1745.

The Auld Wife Ayont the Fire is a setting of an old Scottish tune found in manuscripts from the early 18th century. Subsequently, it has appeared as an air, a strathspey, a reel, a pipe reel, and a song air (including the song *Welcome Royal Charlie*).

