

Nigel Gatherer's Scottish Collection



Welcome Royal Charlie (traditional)

song air

Musical score for 'Welcome Royal Charlie' (traditional), song air. The score is in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a treble clef staff and a mandolin staff showing fret numbers. Chords are indicated above the treble staff.

System 1: G C G D G G

System 2: C G D7 G C D7

System 3: C G C D7 G D7 G

Auld Wife Ayont the Fire (traditional)

reel

Musical score for 'Auld Wife Ayont the Fire' (traditional), reel. The score is in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble clef staff and a mandolin staff showing fret numbers. Chords are indicated above the treble staff.

System 1: A G A D A G A G A

System 2: A G A A G A G A

System 3: A G A A G A G A

Welcome Royal Charlie

Welcome Royal Charlie is from *Songs of Scotland Vol.2* (1849), where the lyrics were written by Captain Charles Gray. The original lyrics concerned exploits of Prince Charles Edward Stuart in 1745.

The Auld Wife Ayont the Fire is a setting of an old Scottish tune found in manuscripts from the early 18th century. Subsequently, it has appeared as an air, a strathspey, a reel, a pipe reel, and a song air (including the song *Welcome Royal Charlie*).

