

Nigel Gatherer's Scottish Collection



Wha'll be King but Charlie? (traditional)

jig

The Campbells are Coming (traditional)

jig

Three staves of guitar tablature for the song "What'll Be King" by The Vamps. The key signature is one sharp (F#) and the time signature is 6/8. The tablature includes fret numbers and picking patterns.

Staff 1 (Measures 1-6):

- Measure 1: G (F#4, A4, B4), 2 0
- Measure 2: Em (D4, E4, F#4), 5 0 5 2 5
- Measure 3: G (F#4, A4, B4), 2 3 2 2 0
- Measure 4: G (F#4, A4, B4), 5 0 5 2 5
- Measure 5: D (F#4, A4, B4), 0 2 0 0 5
- Measure 6: G (F#4, A4, B4), 2 5 0 5 2 5

Staff 2 (Measures 7-12):

- Measure 7: G (F#4, A4, B4), 5 2 5
- Measure 8: Em (D4, E4, F#4), 3 5 7
- Measure 9: C (F#4, A4, B4), 3 0 3
- Measure 10: G (F#4, A4, B4), 5 2 5
- Measure 11: Em (D4, E4, F#4), 2 3 2 2 .
- Measure 12: Em (D4, E4, F#4), . 5

Staff 3 (Measures 13-18):

- Measure 13: Em (D4, E4, F#4), 3 3 5 7
- Measure 14: C (F#4, A4, B4), 0 0 0 5
- Measure 15: G (F#4, A4, B4), 5 0 2 3 2 0
- Measure 16: Em (D4, E4, F#4), 5 0 2 3 5 7
- Measure 17: C (F#4, A4, B4), 3 0 3 5 2 5
- Measure 18: G (F#4, A4, B4), 2 2 2 .

Wha'll Be King But Charlie *was published in 1816 by Capt Simon Fraser, who noted that it was a tune we have in common with Ireland.*

There it is known as
Behind the Bush in the Garden.

The Campbells Are Comin' O-ho, O-ho! *was a song from probably the early 18th century when John Campbell, Duke of Argyle (pictured right), was made commander-in-chief of George I's forces in Scotland and contributed to its suppression.*



What'll be King but Charlie?