

William's Ghost (traditional)

air

Musical score for 'William's Ghost' in D major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a ukulele staff (T, A, B). Chords are indicated above the treble staff. The ukulele staff shows fret numbers and fingerings.

System 1: D G A D Bm G D A

System 2: D Bm A D G D Em D A D

System 3: A A7 G D D Bm G A

System 4: D G Em A D Em Bm A D

The Cock Laird (traditional)

air

Musical score for 'The Cock Laird' in D major, 3/4 time. The score consists of two systems of music, each with a treble clef staff and a ukulele staff (T, A, B). Chords are indicated above the treble staff. The ukulele staff shows fret numbers and fingerings.

System 1: Em G Am Em C G Am B7

System 2: G Am B7 Em G Am B7 Em

MAR 9 **1566** *The Murder of David Rizzio*

Italian courtier David Rizzio (c1533-1566) became the private secretary of Mary, Queen of Scots. Mary's husband, Lord Darnley, was jealous of the friendship between Mary and Rizzio, and joined in a conspiracy to murder him. This took place in front of Mary, and Rizzio was stabbed 57 times. David Rizzio was a good musician and singer, and in the early 18th century a handful of music collections attributed about 17 old Scottish tunes to him, with very little evidence. That he composed so much of Scotland's popular music was subsequently debunked, and the claim has not been taken seriously since. Two of these tunes are given above: William's Ghost is from McGibbon's Collection (1742), and The Cock Laird is from Oswald's Caledonian Pocket Companion Vol.2 (1744).



William's Ghost