

Nigel Gatherer's Scottish Collection



The Warlocks (Robert Lowe)

strathspey

Musical notation for 'The Warlocks' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a 7-measure rest. Chord progressions are indicated above the notes: Em, D, Em, D, Em, Em, D, Em, G, D, Em, Em, D, Em, D, G, D, G, D, Em.

Mrs Colonel Bailie of Red-Castle (Joseph Lowe)

reel

Musical notation for 'Mrs Colonel Bailie of Red-Castle' in G major, 4/4 time. The piece consists of four staves of music. Chord progressions are indicated above the notes: Em, D, Em, D, Bm, Em, Em, D, Em, Bm, Em, Em, D, Em, D, Em, A, Bm, Em.

The Great Scottish Composers

4. The Lowes Joseph Lowe published his first collection in 1844, and it was one of the first books consisting chiefly of a selection of tunes from older fiddle collections, with some new material as well. Later in the 19th century many such anthologies were published, the most well known being Kerr's Merry Melodies, The Athole Collection, and The Skye Collection.

Joseph Lowe and his brother Robert were both dancing masters, sons of fiddler John Lowe, and all three composed tunes, many of which are still played today; for example *Allowa Kirk*, *Mrs. Maclnroy of Lude* (by Joseph Lowe), *Rachel Rae*, *Archie Menzies* and *Sir David Davidson of Cantray* (by John Lowe) and *The Warlocks* (by Robert Lowe).

Warlocks