

Nigel Gatherer's Scottish Collection



The Warlocks (Robert Lowe)

strathspey

Musical score for 'The Warlocks' (Robert Lowe), strathspey. The score is in 4/4 time and G major. It consists of three systems of music, each with a treble clef staff and a mandolin staff. The mandolin staff includes fret numbers and chord diagrams. The chords used are Em, D, G, and Bm.

Mrs Colonel Bailie of Red-Castle (Joseph Lowe)

reel

Musical score for 'Mrs Colonel Bailie of Red-Castle' (Joseph Lowe), reel. The score is in 4/4 time and G major. It consists of three systems of music, each with a treble clef staff and a mandolin staff. The mandolin staff includes fret numbers and chord diagrams. The chords used are Em, D, G, and Bm.

The Great Scottish Composers

4. The Lowes Joseph Lowe published his first collection in 1844, and it was one of the first books consisting chiefly of a selection of tunes from older fiddle collections, with some new material as well. Later in the 19th century many such anthologies were published, the most well known being Kerr's Merry Melodies, The Athole Collection, and The Skye Collection.

Joseph Lowe and his brother Robert were both dancing masters, sons of fiddler John Lowe, and all three composed tunes, many of which are still played today; for example *Allowa Kirk*, *Mrs. MacInroy of Lude* (by Joseph Lowe), *Rachel Rae*, *Archie Menzies* and *Sir David Davidson of Cantray* (by John Lowe) and *The Warlocks* (by Robert Lowe).

Warlocks