

The Old-Time Collection



Angeline the Baker (traditional)

Ukulele notation for the first setting of "Angeline the Baker". It consists of four systems of music, each with a treble clef staff and a guitar-style ukulele staff (labeled T, A, B). The key signature is two sharps (F# and C#) and the time signature is 4/4. Chord symbols D and G are placed above the notes. The first system has four measures with chords D, D, D, and G. The second system has five measures with chords D, D, D, G, and D. The third system has four measures with chords D, D, D, and G. The fourth system has five measures with chords D, D, D, G, and D. The piece ends with a double bar line and repeat dots.

Angeline the Baker ~ 2nd setting

Ukulele notation for the second setting of "Angeline the Baker". It consists of four systems of music, each with a treble clef staff and a guitar-style ukulele staff (labeled T, A, B). The key signature is two sharps (F# and C#) and the time signature is 4/4. Chord symbols D and G are placed above the notes. The first system has four measures with chords D, D, D, and G. The second system has five measures with chords D, D, D, G, and D. The third system has five measures with chords D, D, D, G, and D. The fourth system has five measures with chords D, D, D, G, and D. The piece ends with a double bar line and repeat dots.

Angeline the Baker