## **Bartender's Blues** (James Taylor) GDGD **G7** Am 1 Now I'm just a bartender and I don't like my work, but I don't mind the money G7 Am C I see lots of sad faces and lots of bad cases of folks with their at all: backs to the wall. **G7 Ch** And I need four walls around me, to hold my life, to keep me from going astray. **G7** Am And a honky tonk angel, to hold me tight, to keep me from slipping a - way. Am 2 I can light up your smokes, I can laugh at your jokes, I can watch you fall down I can close down this bar I can gas up my car on your knees; And I can pack up and mail in my keys. Am **Ch** And I need four walls around me, to hold my life, to keep me from going astray. Am And a honky tonk angel, to hold me tight, to keep me from slipping a - way. 3 Now the smoke fills the air in this honky tonk bar, an' I'm thinkin' 'bout where I'd But I burned all my bridges and I sank all my ships rather be; Now I'm stranded at the edge of the sea. Am **Ch** And I need four walls around me, to hold my life, to keep me from going astray. **G7** C Am D And a honky tonk angel, to hold me tight, to keep me from slipping a - way. 6-4: Bartender's Blues **G7** C Am **Ch** And I need four walls around me, to hold my life, to keep me from going astray. **G7** C And a honky tonk angel, to hold me tight, from slipping a - way. To keep me

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