

Beaumont Rag (traditional)

The musical score for 'Beaumont Rag' is written in 4/4 time and consists of two systems, each with a first and second ending. The key signature has one flat (Bb). The first system begins with a C7 chord and a 2-measure rest, followed by a melodic line. The first ending is marked '1. C7' and the second ending is marked '2. Bb'. The second system features a sequence of chords: F, D7, G7, C7, and F. The first ending is marked '1. C7' and the second ending is marked '2. Bb'. The score concludes with a final chord of F.

This tune was first recorded by fiddler Samuel Morgan Peacock in 1929, but was later popularised by Bob Wills. It's named after Beaumont, Texas.



Beaumont's first African-American band, shown about 1915 on Gladys Street. Professor Turner, the bandleader, is shown to the left of the bass drum.

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