

Beaumont Rag (traditional)

The sheet music is written for mandolin in 4/4 time, featuring two systems of first and second endings. The key signature has one flat (Bb). The first system includes a repeat sign and a 2-measure rest at the beginning. Chords are indicated above the staff: C7, F, F, and F. The second system includes a 2-measure rest at the beginning and a key signature change to Bb. Chords are indicated: Bb, F, D7, G7, C7, and F. Fret numbers are provided for both hands (T and B) throughout the piece.

This tune was first recorded by fiddler Samuel Morgan Peacock in 1929, but was later popularised by Bob Wills. It's named after Beaumont, Texas.



Beaumont's first African-American band, shown about 1915 on Gladys Street. Professor Turner, the bandleader, is shown to the left of the bass drum.

Beaumont Rag