

*Don't Get Around Much Anymore* (Duke Ellington)

Cmaj7 Dm7 D#°7 Em7

A7

Musical score for 'Don't Get Around Much Anymore' in 4/4 time. The score consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The melody is written in treble clef. The second staff continues the melody with various chords above it. The third staff shows a first ending (1. C) and a second ending (2. C C7). The fourth staff continues the melody with chords F, Fm, Em7, C, C7, and C+. The fifth staff continues with chords D7, F#m7b5, B7b5, Em7, D7b9, and G7. The sixth staff continues with chords Cmaj7, Dm7, D#°7, Em7, A7, and Am7. The seventh staff continues with chords D7, G7, and C. The score ends with a double bar line.

*Don't Get Around Much Anymore*

Don't Get Around Much Anymore was composed by band leader Duke Ellington and first recorded in 1940. originally named Never No Lament, it changed its name a couple of years later when Bob Russell wrote lyrics to it.

