

# The Old-Time Collection



## Dry and Dusty (traditional)

Key: D Tuning: aDADE

Musical score for Banjo in 4/4 time, key of D major. The score consists of four systems, each with a treble clef staff and a bass clef staff. Chord symbols (D, A, Bm, G) are placed above the treble staff. The bass staff contains fret numbers and rhythmic patterns.

System 1: Treble staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has fret numbers 0, 0, 2, 0, 2, 2, 0, 0, 2, 4, 0, 0, 0, 0, 2, 5, 5.

System 2: Treble staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has fret numbers 0, 0, 2, 0, 2, 2, 2, 2, 0, 0, 0, 2, 0, 4, 0, 0, 0, 0.

System 3: Treble staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has fret numbers 2, 4, 2, 0, 4, 0, 2, 4, 2, 0, 0, 2, 4, 2, 0, 5, 4, 0, 4, 2, 2, 0.

System 4: Treble staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has fret numbers 2, 4, 2, 0, 4, 0, 2, 4, 2, 0, 0, 2, 4, 2, 0, 5, 4, 0, 4, 2, 2, 0.

This tune was recorded in about 1930 by Apsie and Abbie Morrison (pictured), twin brothers and fiddlers in The Morrison Brothers String Band. They were from the Ozark region, specifically Searce County Arkansas. Other recordings include those from Eck Robertson (also from Arkansas) and Rufe Scott (from Missouri).



*Dry and Dusty*