

Galway Girl (Steve Earl)

Musical score for Mandolin in G major, 4/4 time. The score consists of seven systems of music, each with a treble clef staff and a mandolin staff showing fret numbers. Chord symbols are placed above the treble staff.

System 1: G, G, G, C

System 2: Em, C, G, G, D, G, C, G

System 3: G, C, G, G, Em, C, G, G, C

System 4: G, G, C, G, Em, C, G

System 5: G, G, C, C, G

System 6: C, G, D7, G, D7, G

Galway Girl

I took a stroll on the old long walk of a day - l - ay - l - ay;
I met a little girl and we stopped to talk of a fine soft day - l - ay.
And I ask you, friend, what's a fella to do? 'Cause her hair was black
and her eyes were blue. And I knew right then I'd be takin' a whirl
Round the Salthill Prom with a Galway girl

Chord diagrams for G, F, Em, D, and D7.

- G:** 1st fret, 2nd string; 2nd fret, 3rd string.
- F:** 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 4th string.
- Em:** 2nd fret, 2nd string; 2nd fret, 3rd string.
- D:** 1st fret, 2nd string; 2nd fret, 3rd string.
- D7:** 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string.

Written by performer and songwriter Steve Earle when he was living in Ireland, and supposedly it's based on a real incident.



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