

The Bill Monroe Collection

In the Pines (2) (traditional)



G G7 C

In the pines, in the pines, where the sun ne-ver

G G D G G

shines and you shi-ver when the cold wind blows

G G7 C G G D G G

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh

G G7 C G G D G G
1. The longest train I ever saw went down that Georgia line.
G G7 C G G D G G
The engine passed at six o'clock and the cab passed by at nine

G G7 C G
CHORUS: In the pines, in the pines where the sun never shines,
G D G G
And we shiver when the cold wind blows.
G G7 C G G D G G
Ooh, ooh, ooh, ooh, ooh ooh, ooh. Ooh, ooh, ooh, ooh, ooh ooh.

G G7 C G G D G G
2. I asked my captain for the time of day, he said he threw his watch away.
G G7 C G G D G G
A long steel rail and a short cross tie, I'm on my way back home.

CHORUS
G G7 C G
3. Little girl, little girl, what have I done
G D G G
That makes you treat me so?
G G7 C G
You caused me to weep, you caused me to mourn
G D G G
You caused me to leave my home.

CHORUS

There were two main versions of this old American folksong, blues musician Lead Belly and this one by Bluegrass doyen Bill Monroe. Although they are distinctly different from each other, they have the same root.

