

The Old-Time Collection



Kitchen Girl (traditional)

Musical score for Kitchen Girl (traditional) in G major, 4/4 time. The score consists of five systems of music, each with a treble clef staff and a mandolin staff below it. Chords are indicated above the treble staff, and fret numbers are indicated on the mandolin staff.

System 1: Chords A, G, A, A. Fret numbers: 0 5 3, 0 2 0 5 4 5, 0 2 3 5 7 5.

System 2: Chords E7, A, G, A. Fret numbers: 3 0 0, 0 5 3 5 3, 0 2 0 5 4 5 0 2.

System 3: Chords G, A, E7, A, Am. Fret numbers: 3 5 0 2 0 5, 4 0 0, 0 0 2 3 0 2 0 5.

System 4: Chords Am, Am, E7. Fret numbers: 0 2 0 5 2 2 5, 0 2 3 5, 0 5 0 0.

System 5: Chords Am, Am, Am, E7, Am. Fret numbers: 0 2 3 0 2 0 5, 0 2 0 5 2 0 2, 3 0 2 0 5, 0 0.

Kitchen Girl is yet another tune whose only source is West Virginian fiddler **Henry Reed** (1884-1968). Alan Jabbour recorded Reed's considerable repertoire in the mid-1960s and, with his band The Hollow Rock String Band, popularised many of Reed's tunes, particularly on their influential 1967 LP *Traditional Dance Tunes*. It gained further popularity when The Boys of the Lough included it in a set on their 1977 album *Good Friends, Good Music*.

