

# The Old-Time Collection



## Kitchen Girl (traditional)

Musical score for 'Kitchen Girl' in G major, 4/4 time. The score consists of five systems, each with a treble clef staff and a guitar-style tablature staff. Chords are indicated above the treble staff.

System 1: Chords A, G, A, A. Tablature: 4/4 0 0 3 0 2 0 2 1 2 0 2 3 0 2 0

System 2: Chords E7, A, G, A. Tablature: 3 0 0 0 0 3 0 3 0 2 0 2 1 2 0 2

System 3: Chords G, A, E7, A, Am. Tablature: 3 2 0 2 0 2 1 0 0 0 0 2 3 0 2 0 3

System 4: Chords Am, Am, E7. Tablature: 0 2 0 3 0 0 3 0 2 3 5 7 5 7 0

System 5: Chords Am, Am, Am, E7, Am. Tablature: 0 2 3 0 2 0 3 0 2 0 3 0 2 0 3 0 0

Kitchen Girl is yet another tune whose only source is West Virginian fiddler **Henry Reed** (1884-1968). Alan Jabbour recorded Reed's considerable repertoire in the mid-1960s and, with his band *The Hollow Rock String Band*, popularised many of Reed's tunes, particularly on their influential 1967 LP *Traditional Dance Tunes*. It gained further popularity when *The Boys of the Lough* included it in a set on their 1977 album *Good Friends, Good Music*.



Kitchen Girl