

The Old-Time Collection



Little Liza Jane (traditional)

Musical notation for the first setting of "Little Liza Jane". It consists of four staves of music in the key of A major (one sharp) and 4/4 time. The first two staves are marked with a boxed 'A' and the last two with a boxed 'B'. Chord symbols are placed above the notes: A, A, A, A, F#m, A, A, A, E, A, A, E, A, E, A, E, A.



Pentatonic scale in A

A	B	C#	D	E	F#	G#	A
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Musical notation for the pentatonic scale in A major, shown as a single staff of music in 4/4 time.

I've known this tune for many years, but I can't remember where I learnt it. As it's in the key of A, there's plenty opportunity for mandolins and fiddles to sound open A and open E strings to emulate the vintage old time sound. It's also a chance to practise your A pentatonic scale.

Little Liza Jane ~ 2nd setting (as played by Nigel Gatherer)

Musical notation for the second setting of "Little Liza Jane". It consists of three staves of music in the key of A major and 4/4 time. Chord symbols are placed above the notes: A, A, A, F#m, A, A, A, E, A, A, A, F#m, A, E, A, E, A, E, A.

Little Liza Jane