

# The Old-Time Collection



## Little Liza Jane (traditional)

Sheet music for the first setting of "Little Liza Jane". It consists of four systems of music, each with a treble clef staff and a mandolin staff. The key signature is A major (three sharps) and the time signature is 4/4. Chord markings above the treble staff include A, F#m, E, and A. The mandolin staff contains fret numbers for both hands (T and B). The first system is marked with a box 'A'. The second system ends with a repeat sign. The third system is marked with a box 'B'. The fourth system also ends with a repeat sign.

Pentatonic scale in A

A	B	C#	D	E	F#	G#	A
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Diagram of the pentatonic scale in A on a mandolin staff. The treble staff shows the notes A, B, C#, D, E, F#, G#, A. The mandolin staff shows fret numbers: 0 2 4 0 2 5 for the first five notes, 2 0 4 2 0 0 for the next five, and 2 4 0 2 4 0 5 5 for the final notes.

## Little Liza Jane ~ 2nd setting (as played by Nigel Gatherer)

Sheet music for the second setting of "Little Liza Jane". It consists of three systems of music, each with a treble clef staff and a mandolin staff. The key signature is A major and the time signature is 4/4. Chord markings include A, F#m, E, and A. The mandolin staff contains fret numbers for both hands. The first system has a triplet of notes (5 3 2) on the treble staff. The second system ends with a repeat sign. The third system also ends with a repeat sign.

*Little Liza Jane*