

*My Funny Valentine* (Richard Rogers)

Musical score for mandolin in G major, 4/4 time. The score consists of six systems, each with a treble clef staff and a mandolin staff showing fret numbers. Chord symbols are placed above the treble staff.

System 1: F#m7, C#, F#m7, D#, D

System 2: Bm7, G#, C#7, F#m7, C#, F#m7

System 3: D#, D, Bm7, B, E7, A, Bm7

System 4: C#m7, Bm7, A, Bm7, C#m7, Bm7, A7, C#7, F#m7, Em7, D

System 5: G#, C#7, F#m7, C#, F#m7, D#, D

System 6: G#, C#7, F#m7, Em7, D7, D, Bm7, E7, A

*My Funny Valentine*

Originally from the 1937 musical *Babes in Arms*, *My Funny Valentine* quickly became a jazz standard, appearing on more than 1300 albums.

