

The Old-Time Collection



Old Molly Hare (traditional)

Musical notation for "Old Molly Hare" in G major, 4/4 time. The score consists of three staves. The first staff contains the main melody with chords G, C, D7, G, G, C. The second staff shows a first ending (1. D7) and a second ending (2. D7 G G D7). The third staff continues the melody with chords G, D7, G, C, D7, G.

Grandma Blair (traditional)

Musical notation for "Grandma Blair" in G major, 4/4 time. The score consists of three staves. The first staff contains the main melody with chords G, C, Am, D, G, Em. The second staff shows a first ending (D7 G) and a second ending (G G D7). The third staff continues the melody with chords G, D7, G.

Old Molly Hare is very well known across America. Fiddlin' John Powers and Family, one of the first mountain string bands to record, released it on a 78rpm disc in 1924. On that record he said that it was "an old song that was lost in the building of King Solomon's Temple and in later years has been resurrected, and we call it Old Molly Hare." The lyrics contain such gems as

*Old Molly Hare, what you doing there,
Sitting on the hillside eating on a bear?
Old Molly Hare, she took a spell,
Kicked my liquor jug all to Hell.*

Other US variants have been noted under titles such as Rustic Dance and Grandma Blair.



Old Molly Hare