

The Old-Time Collection



Old Molly Hare (traditional)

Musical notation for 'Old Molly Hare' in G major, 4/4 time. The score consists of three staves of music with corresponding fret numbers written below the notes.

Staff 1: 3 3 3 0 0 3 2 1 2 0 3 3 1 1 3 2 1 0 3

Staff 2: 1. 2 0 0 2 0 1 2 3 1 1 3 2 1 0 2 | 2. 1 1 3 2 1 0 3

Staff 3: 1 1 3 0 0 1 1 3 2 1 0 3 2 0 1 2 3

Grandma Blair (traditional)

Musical notation for 'Grandma Blair' in G major, 4/4 time. The score consists of three staves of music with corresponding fret numbers written below the notes.

Staff 1: 3 3 1 0 0 3 2 2 3 3 1 3 1 1 3 1 0 3

Staff 2: 02 02 02 13 13 1 3 1 3 1 0 3 1 3 13 00 00

Staff 3: 1 3 1 3 1 0 3 02 02 02 13 13

Old Molly Hare is very well known across America. Fiddlin' John Powers and Family, one of the first mountain string bands to record, released it on a 78rpm disc in 1924. On that record he said that it was "an old song that was lost in the building of King Solomon's Temple and in later years has been resurrected, and we call it Old Molly Hare." The lyrics contain such gems as

Old Molly Hare, what you doing there,
Sitting on the hillside eating on a bear?
Old Molly Hare, she took a spell,
Kicked my liquor jug all to Hell.

Other US variants have been noted under titles such as Rustic Dance and Grandma Blair.



Old Molly Hare