

The Blues Collection



On the Seventh Day (traditional)

Musical notation for "On the Seventh Day" (traditional). The piece is in 4/4 time and D major. It consists of three staves of music. Chord progressions are indicated above the notes: D, D, D, D7, G, G, D, D7, A7, G, D, D.

Holy Corner Blues (Nigel Gatherer)

Musical notation for "Holy Corner Blues" (Nigel Gatherer). The piece is in 4/4 time and D major. It consists of three staves of music. Chord progressions are indicated above the notes: D, D, D, D7, G, G, D, D7, A7, G, D, A7. The notation includes triplets and a 7th fret marker.

Both of these pieces follow the 12-bar blues pattern, and employ the flattened seventh note and the flattened third. When the chord changes, you have to then use the notes of the scale of the new chord. In bars 5 and 6, for example, the chord changes to G, so if you use a flattened 7th, it'll be the seventh note of the G scale. Back to D in bars 7 and 8, so you use the seventh note of the D scale, and so on.



On the 7th Day