

The Blues Collection



On the Seventh Day (traditional)

Chords: D, D, D, D⁷, G, G, D, D⁷, A⁷, G, D, D

Holy Corner Blues (Nigel Gatherer)

Chords: D, D, D, D⁷, G, G, D, D⁷, A⁷, G, D, A⁷

Both of these pieces follow the 12-bar blues pattern, and employ the flattened seventh note and the flattened third. When the chord changes, you have to then use the notes of the scale of the new chord. In bars 5 and 6, for example, the chord changes to G, so if you use a flattened 7th, it'll be the seventh note of the G scale. Back to D in bars 7 and 8, so you use the seventh note of the D scale, and so on.



On the 7th Day