

# The Classical Collection



## Juliet's Waltz (Charles Gounod)

Musical score for Mandolin, showing treble and bass staves with notes and fingerings.

Chords: F, F, F, F, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F, F, F, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F/A, A b7(b5), C/G, 1. C/G, G<sup>7</sup>, G<sup>7</sup>, C, C, 2. F/C, C<sup>7</sup>, C<sup>7</sup>, F, F.



Charles Gounod (1818-1893) was a French composer, mostly known for his operas. His *Roméo et Juliette* was received well in 1867, helped by the crowds of visitors to Paris for the Exposition Universelle.