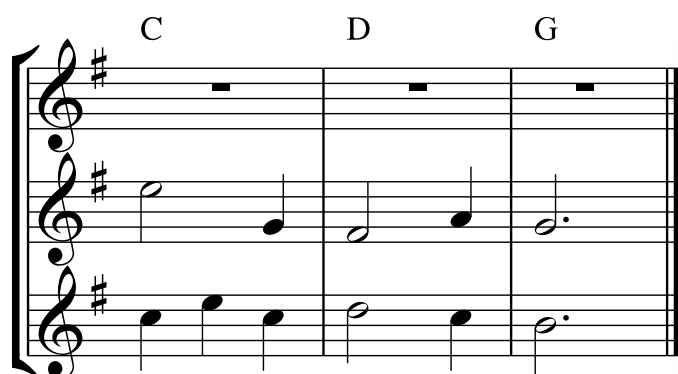
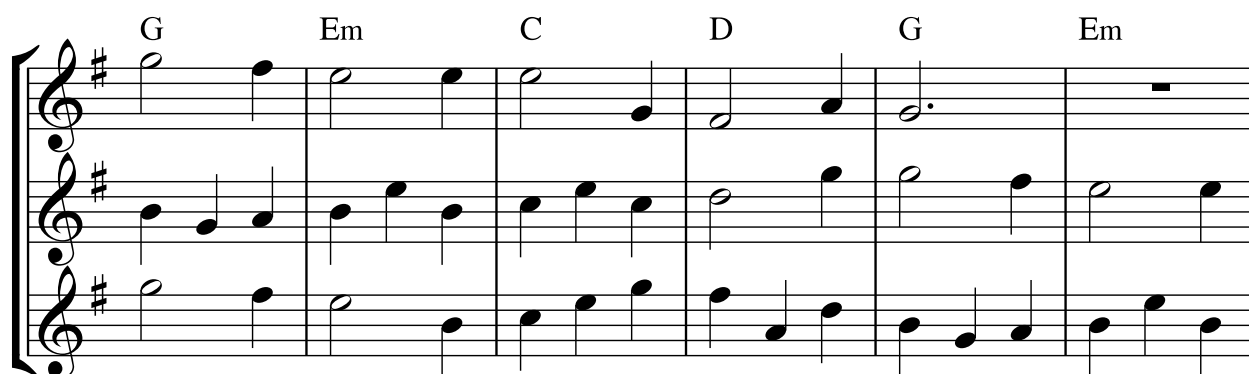
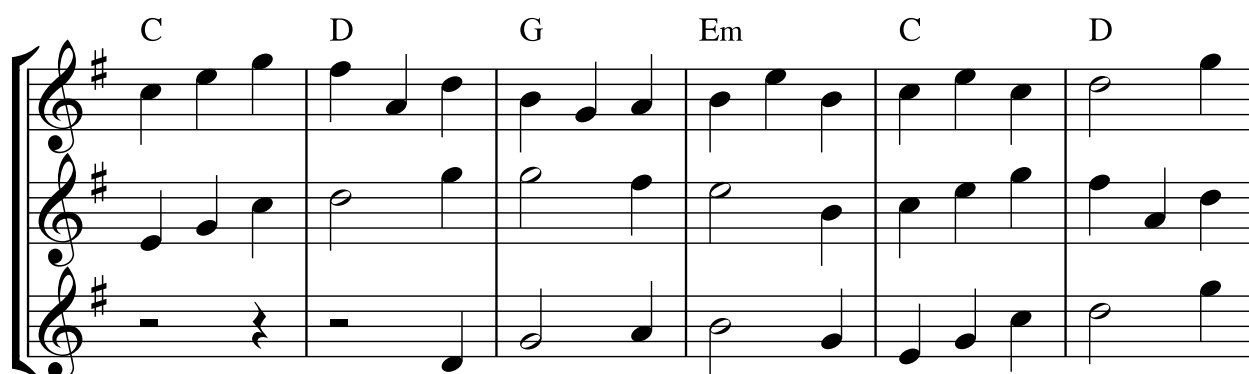
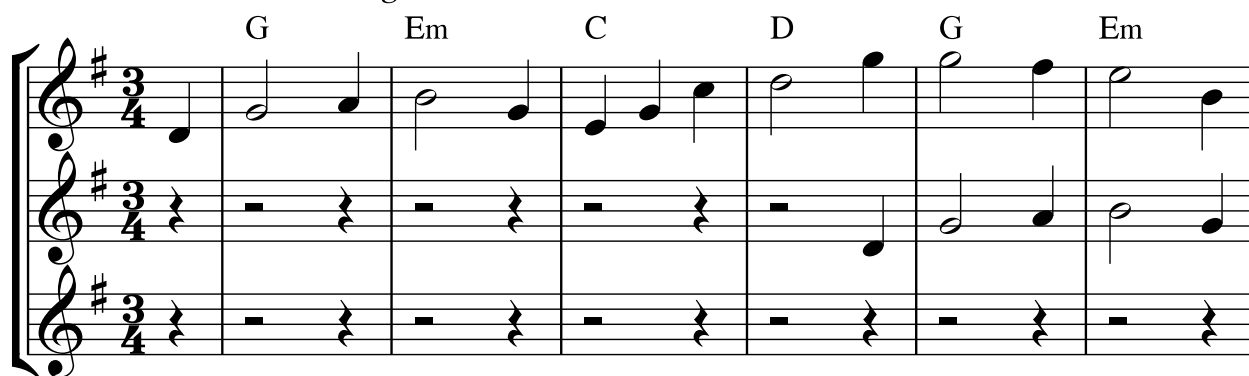


Tunes by Nigel Gatherer

Second Round (Nigel Gatherer)

round



Second Round

A canon is a composition which employs a melody with imitations of that melody played alongside, but starting at a different point. In a "simple canon" - also known as a "round" - the melodies imitate the first melody more or less exactly. An example might be Frère Jacques.