

## The **Politics & War** Collection



### *Lili Marlene* (Hans Leip/Norbert Schultze)

song air

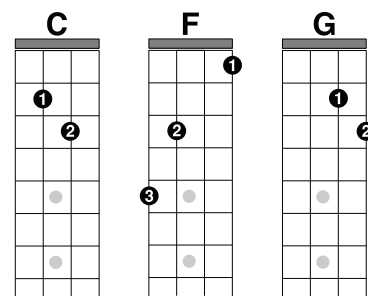


C G7  
Outside the barracks, by the corner light,  
G7 C  
I'll always stand and wait for you at night;  
F C  
We will create a world for two,  
G7 C  
I'll wait for you the whole night through,  
G7 C G7 C  
For you, Lili Marlene, for you, Lili Marlene.

C G7  
Bugler tonight don't play the call to arms,  
G7 C  
I want another evening with her charms;  
F C  
Then we will say goodbye and part,  
G7 C  
I'll always keep you in my heart,  
G7 C G7 C  
With me, Lili Marlene, with me, Lili Marlene.

C G7  
Give me a rose to show how much you care,  
G7 C  
Tie to the stem a lock of golden hair;  
F C  
Surely tomorrow, you'll feel blue,  
G7 C  
But then will come a love that's new,  
G7 C G7 C  
For you, Lili Marlene, for you, Lili Marlene.

C G7  
When we are marching in the mud and cold,  
G7 C  
And when my pack seems more than I can hold;  
F C  
My love for you renews my might,  
G7 C  
I'm warm again, my pack is light,  
G7 C G7 C  
It's you, Lili Marlene, it's you, Lili Marlene.



Originally written as a poem in 1915, it was put to music in the late 1930s, and became very popular during WW2. The most famous versions are by Marlene Dietrich.



*Lili Marlene*