

The **Politics & War** Collection



Lili Marlene (Hans Leip/Norbert Schultze)

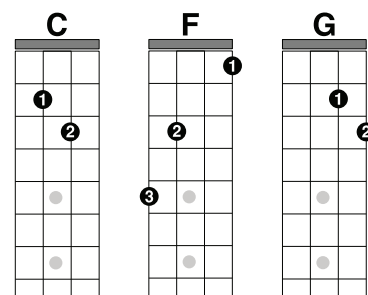
song air

C G7
Outside the barracks, by the corner light,
G7 C
I'll always stand and wait for you at night;
F C
We will create a world for two,
G7 C
I'll wait for you the whole night through,
G7 C G7 C
For you, Lili Marlene, for you, Lili Marlene.

C G7
Bugler tonight don't play the call to arms,
G7 C
I want another evening with her charms;
F C
Then we will say goodbye and part,
G7 C
I'll always keep you in my heart,
G7 C G7 C
With me, Lili Marlene, with me, Lili Marlene.

C G7
Give me a rose to show how much you care,
G7 C
Tie to the stem a lock of golden hair;
F C
Surely tomorrow, you'll feel blue,
G7 C
But then will come a love that's new,
G7 C G7 C
For you, Lili Marlene, for you, Lili Marlene.

C G7
When we are marching in the mud and cold,
G7 C
And when my pack seems more than I can hold;
F C
My love for you renews my might,
G7 C
I'm warm again, my pack is light,
G7 C G7 C
It's you, Lili Marlene, it's you, Lili Marlene.



Originally written as a poem in 1915, it was put to music in the late 1930s, and became very popular during WW2. The most famous versions are by Marlene Dietrich.



Lili Marlene