

The **Politics & War** Collection



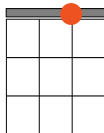
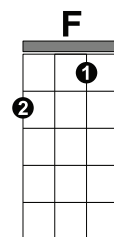
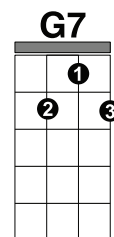
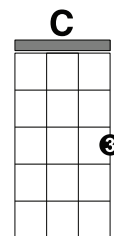
Lili Marlene (Hans Leip/Norbert Schultze)

1 ^C Outside the barracks, by the corner light, ^{G7}
^{G7} I'll always stand and wait for you at night; ^C
^F We will create a world for two, ^C
^{G7} I'll wait for you the whole night through, ^C
^{G7} For you, Lili Marlene, for you, Lili Marlene. ^{G7} ^C

2 ^C Bugler tonight don't play the call to arms, ^{G7}
^{G7} I want another evening with her charms; ^C
^F Then we will say goodbye and part, ^C
^{G7} I'll always keep you in my heart, ^C
^{G7} With me, Lili Marlene, with me, Lili Marlene. ^C ^{G7} ^C

3 ^C Give me a rose to show how much you care, ^{G7}
^{G7} Tie to the stem a lock of golden hair; ^C
^F Surely tomorrow, you'll feel blue, ^C
^{G7} But then will come a love that's new, ^C
^{G7} For you, Lili Marlene, for you, Lili Marlene. ^C ^{G7} ^C

4 ^C When we are marching in the mud and cold, ^{G7}
^{G7} And when my pack seems more than I can hold; ^C
^F My love for you renews my might, ^C
^{G7} I'm warm again, my pack is light, ^C
^{G7} It's you, Lili Marlene, it's you, Lili Marlene. ^C ^{G7} ^C



4/4	SP2	1	2	and	3	4	and
↓	↓	↑	↓	↓	↑		

Originally written as a poem in 1915, it was put to music in the late 1930s, and became very popular during WW2. The most famous versions are by Marlene Dietrich.



Lili Marlene