

The **Politics & War** Collection



Lili Marlene (Hans Leip/Norbert Schultze)

song air

Outside the barracks, by the corner light,
I'll always stand and wait for you at night;
We will create a world for two,
I'll wait for you the whole night through,
For you, Lili Marlene, for you, Lili Marlene.

When we are marching in the mud and cold,
And when my pack seems more than I can hold;
My love for you renews my might,
I'm warm again, my pack is light,
It's you, Lili Marlene, it's you, Lili Marlene.

Bugler tonight don't play the call to arms,
I want another evening with her charms;
Then we will say goodbye and part,
I'll always keep you in my heart,
With me, Lili Marlene, with me, Lili Marlene.

Give me a rose to show how much you care,
Tie to the stem a lock of golden hair;
Surely tomorrow, you'll feel blue,
But then will come a love that's new,
For you, Lili Marlene, for you, Lili Marlene.

Originally written as a poem in 1915, it was put to music in the late 1930s, and became very popular during WW2. The most famous versions are by Marlene Dietrich. N.B. If you wish to play along with my other versions of this song, use a C whistle.



Lili Marlene