

The **MUSIC HALL** Collection



Music Hall Medley 2

LET HIM GO, LET HIM TARRY (traditional)

Musical notation for "LET HIM GO, LET HIM TARRY (traditional)". The piece is in G major and 4/4 time. It consists of four staves of music with the following chord progressions:

- Staff 1: D, G, D, A7, A7, D
- Staff 2: D, G, D, A7, A7, D
- Staff 3: G, D, E7, E7
- Staff 4: D, G, D, A7, A7, D

ANY OLD IRON? (Collins/Sheppard/Terry, c1910)

Musical notation for "ANY OLD IRON? (Collins/Sheppard/Terry, c1910)". The piece is in G major and 4/4 time. It consists of three staves of music with the following chord progressions:

- Staff 1: G, G, G, C, A7, A7
- Staff 2: A7, D7, G, G, G, A7
- Staff 3: D7, C, G, G, D7, G

KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)

Musical notation for "KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)". The piece is in G major and 4/4 time. It consists of four staves of music with the following chord progressions:

- Staff 1: D, G, D, D, E7, A7
- Staff 2: D, G, D, D, A7, D, G, D
- Staff 3: A7, D, D, E7, A7
- Staff 4: D, G, D, D, A7, D, G, D