

The **MUSIC HALL** Collection



Music Hall Medley 2

LET HIM GO, LET HIM TARRY (traditional)

Musical notation for 'LET HIM GO, LET HIM TARRY' in G major, 4/4 time. The score consists of four staves of music with corresponding chord letters below each staff.

Staff 1: F# G A A A F# D D D E D C# B A E E F# G E E C# A A B G F#

Staff 2: F# G A A A F# D D D E D C# B A A E E F# G E C# A B C# D

Staff 3: D D B D D A C# D E E E E B C# D E

Staff 4: F# G A A A A F# D D D E D C# B A A E E F# G E C# A B C# D

ANY OLD IRON? (Collins/Sheppard/Terry, c1910)

Musical notation for 'ANY OLD IRON?' in G major, 4/4 time. The score consists of three staves of music with corresponding chord letters below each staff.

Staff 1: G G G G G G G B B B B A G E G A A A A G F# G A

Staff 2: A A A B A G F# G A F# D G G G G G G G A B B A G

Staff 3: F# A B A G E E E E F# G E D G G D G B G A G

KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)

Musical notation for 'KEEP YOUR FEET STILL, GEORDIE HINNY' in G major, 4/4 time. The score consists of four staves of music with corresponding chord letters below each staff.

Staff 1: D F# A A A B A F# E D G A B C# D C# B A A A B A F# D E

Staff 2: D F# A A A B A F# E D G A B C# D C# B A A C# B A G# G E D

Staff 3: E F# G G G G G G A G G F# F# E# F# D F# A A A B A F# D E

Staff 4: D F# A A A B A F# E D G A B C# D C# B A A C# B A G# G E D