

Nigel Gatherer's Mandolin

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The Politics & War Collection



The March of the Women (Ethel Smyth)

song air

Fingerings for the first staff:

- 1st fret: A (B)
- 2nd fret: 5
- 3rd fret: 5
- 4th fret: 0
- 5th fret: 2
- 6th fret: 5
- 7th fret: 0
- 8th fret: 5
- 9th fret: .

Fingerings for the second staff:

- 1st fret: D (A)
- 2nd fret: 5
- 3rd fret: 0
- 4th fret: 0
- 5th fret: 2
- 6th fret: 0
- 7th fret: 0
- 8th fret: 2
- 9th fret: 3
- 10th fret: 5
- 11th fret: 1
- 12th fret: 5
- 13th fret: 0
- 14th fret: 0
- 15th fret: 0
- 16th fret: 0

Fingerings for the third staff:

- 1st fret: G (A)
- 2nd fret: 5
- 3rd fret: 5
- 4th fret: 0
- 5th fret: 2
- 6th fret: 3
- 7th fret: 5
- 8th fret: 0
- 9th fret: 5
- 10th fret: 0
- 11th fret: 2
- 12th fret: 0
- 13th fret: 5
- 14th fret: .

If There Weren't Any Women in the World (trad)

barndance

Fingerings for the first staff:

- 1st fret: G (A)
- 2nd fret: 2
- 3rd fret: 3
- 4th fret: 5
- 5th fret: 0
- 6th fret: 5
- 7th fret: 2
- 8th fret: 5
- 9th fret: 0
- 10th fret: 2
- 11th fret: 5
- 12th fret: 0
- 13th fret: 5
- 14th fret: 2
- 15th fret: 5
- 16th fret: 0
- 17th fret: 5
- 18th fret: 0
- 19th fret: 0
- 20th fret: 5

Fingerings for the second staff:

- 1st fret: C (A)
- 2nd fret: 2
- 3rd fret: 1
- 4th fret: 0
- 5th fret: 5
- 6th fret: 0
- 7th fret: 2
- 8th fret: 1
- 9th fret: 0
- 10th fret: 5
- 11th fret: 0
- 12th fret: 2
- 13th fret: 5
- 14th fret: 2
- 15th fret: 0
- 16th fret: 5
- 17th fret: 0
- 18th fret: 6
- 19th fret: 0
- 20th fret: 2
- 21st fret: 5
- 22nd fret: .

Fingerings for the third staff:

- 1st fret: G (A)
- 2nd fret: 2
- 3rd fret: 5
- 4th fret: 0
- 5th fret: 2
- 6th fret: 5
- 7th fret: 2
- 8th fret: 5
- 9th fret: 0
- 10th fret: 2
- 11th fret: 5
- 12th fret: 0
- 13th fret: 2
- 14th fret: 5
- 15th fret: 0
- 16th fret: 5
- 17th fret: 0
- 18th fret: 5
- 19th fret: 0
- 20th fret: 5
- 21st fret: 0
- 22nd fret: 5

Fingerings for the fourth staff:

- 1st fret: D (A)
- 2nd fret: 2
- 3rd fret: 5
- 4th fret: 0
- 5th fret: 2
- 6th fret: 5
- 7th fret: 2
- 8th fret: 5
- 9th fret: 0
- 10th fret: 2
- 11th fret: 5
- 12th fret: 0
- 13th fret: 2
- 14th fret: 5
- 15th fret: 0
- 16th fret: 5
- 17th fret: 0
- 18th fret: 5
- 19th fret: 0
- 20th fret: 5
- 21st fret: 0
- 22nd fret: 5



March of the Women was composed by Ethel Smyth in 1910, with lyrics by Cicely Hamilton. It became the official anthem of the Women's Social and Political Union.

If There Weren't Any Women in the World is an Irish barndance, but it actually stemmed from a composition by a Scot, Felix Burns, with the unfortunate title of Dusky Minstrel.

March of the Women