

The Movies Collection



Que Sera Sera (Livingston/Evans)

Musical score for mandolin in G major, 3/4 time. The score consists of five systems of music, each with a treble clef staff and a mandolin staff (labeled T and B). Chords are indicated above the treble staff. Fingerings are indicated by numbers 1-5 on the mandolin staff.

System 1: N.C., G, G, G, G, G, G. Treble notes: G4, A4, B4, G4, A4, B4, G4. Mandolin: 5 0 2, 5 2, 5 2, 5, 2 5 2, 0 5, 0 5 2.

System 2: Am, Am, D, D, D, D, D7. Treble notes: G4, A4, B4, G4, A4, B4, G4. Mandolin: 3 3, 2 3 5, 3 2, 0 2 3, 2, 3 5 0.

System 3: D7, G, G, C, C, C, C, G. Treble notes: G4, A4, B4, G4, A4, B4, G4. Mandolin: 5 4 5, 5, 3 2 0, 3 0, 0 2, 5 3 0, 5 5.

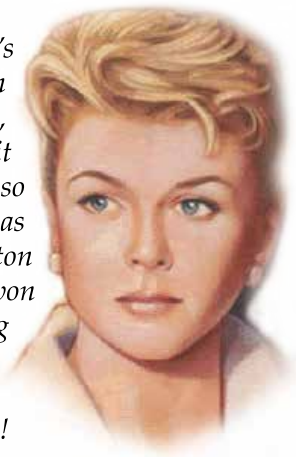
System 4: G, G, G, D, D, D7, D7. Treble notes: G4, A4, B4, G4, A4, B4, G4. Mandolin: 2 2 4, 0 5 2, 5 0, 5, 5 0 2, 3 4.

System 5: G, G, D, D7, G, G, G. Treble notes: G4, A4, B4, G4, A4, B4, G4. Mandolin: 5 5, 5 0 2, 3 4, 5, 5 5.

Chord diagrams for G, Am, D, D7, and C.

- G:** Treble strings: 1 (G), 2 (B), 3 (D). Bass strings: 4 (G), 5 (B).
- Am:** Treble strings: 1 (G), 2 (B), 3 (D). Bass strings: 4 (F), 5 (A).
- D:** Treble strings: 1 (D), 2 (F), 3 (A). Bass strings: 4 (D), 5 (F).
- D7:** Treble strings: 1 (D), 2 (F), 3 (A). Bass strings: 4 (D), 5 (F).
- C:** Treble strings: 1 (C), 2 (E). Bass strings: 3 (G), 4 (C), 5 (E).

First heard in Hitchcock's 1956 film "The Man Who Knew Too Much", this song was a big hit for Doris Day, who also acted in that film. It was written by Jay Livingston and Ray Evans, who won the Oscar for best song three times. The title is actually ungrammatical in Spanish!



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