

Crieff Ukulele Group

Que Sera Sera (Livingston/Evans)

1 (When I was) Just a little girl, I asked my mother "What will I be?
 F G7 F G7 F G7 C C—
 Will I be pretty? Will I be rich?" Here's what she said to me:

Ch ("Que se -) ra, sera. Whatever will be will be; The future's
 G7 / / / C / G7 / C / C—
 not ours to see, que sera, sera. What will be will be."

2 (When I was) Just a child in school, I asked my teacher, "What should I try?
 F G7 F G7 F G7 C C—
 Should I paint pictures? Should I sing songs?" This was her wise reply:

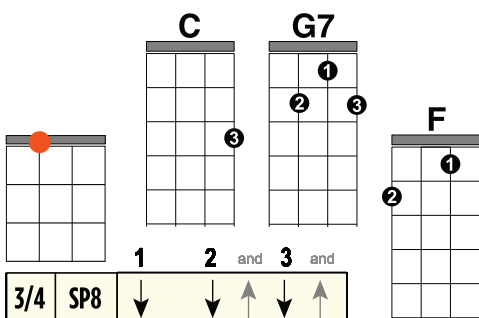
Ch ("Que se -) ra, sera. Whatever will be will be; The future's
 G7 / / / C / G7 / C / C—
 not ours to see, que sera, sera. What will be will be."

3 (When I grew) up and fell in love, I asked my sweetheart, "What lies ahead?
 F G7 F G7 F G7 C—
 Will we have rainbows, day after day?" Here's what my sweetheart said:

Ch ("Que se -) ra, sera. Whatever will be will be; The future's
 G7 / / / C / G7 / C / C—
 not ours to see, que sera, sera. What will be will be."

4 (Now I have) children of my own, they ask their mother,
 / G7 / F G7 F G7 F G7 C C—
 "What will I be? Will I be handsome? Will I be rich?" I tell them tenderly,

Ch ("Que se -) ra, sera. Whatever will be will be; The future's not ours to see
 G7 C / G7 / C / /
 que sera, sera. What will be will be."
 G7 / F / / C—
 What will be will be."



First heard in Hitchcock's 1956 film "The Man Who Knew Too Much", this song was a big hit for Doris Day, who also acted in that film. It was written by Jay Livingston and Ray Evans



1-4: Que Sera Sera