$oldsymbol{Amarillo}$ (Howard Greenfield/Neil Sedaka)

*E*7 Sha la la la la la la la Sha la la la la la la la Sha la la la la lala la.

E7 When the day is dawning, on a Texas Sunday morning,

with Marie who's waiting for me there. How I long to be there,

Every lonely city, where I hang my hat,

Ain't as half as pretty, as where my baby's at.

Ch Is this the way to Amarillo? Every night I've been hugging my pillow,

Dreaming dreams of Amarillo, and sweet Ma - rie who waits for me.

Show me the way to Amarillo I've been weeping like a willow

and sweet Ma - rie who waits for me. Crying over Amarillo,

Sha la la la la la la la Sha la la la la lala la Sha la la la la lala la,

And Marie who waits for me.

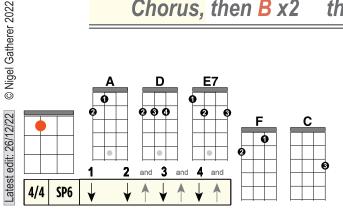
E7 There's a church bell ringing - hear the song of joy that it's singing,

and the guy who's coming to see her. For the sweet Maria

Just beyond the highway, there's an open plain

And it keeps me going through the wind and rain.

Chorus, then B x2 then DA-



Originally released in 1971 by singer Tony Christie, it got to number 18 in the charts. When it was rereleased in 2005 for the Comic Relief charity, it reached the top of the charts.

