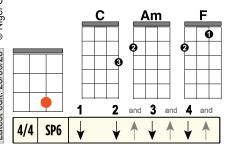
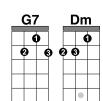
## Crieff Ukulele Group

## December 1963 (Oh What a Night) (Gaudio/Parker)

Am **G7** Am late December back in 'sixty-three. **1** (Oh, what a) night, Am C Am F G7 F G7 What a very special time for me - as I remember what a night. **G7** Oh, what a night, you know. I didn't even know her name. Am C Am F G7 But I was never gonna be the same - what a lady, what a night. Dm Am **G7** Ch Oh. I - I got a funny feeling when she walked in the room. **G7** as I recall, it ended much too soon. And I Am F G7 hypnotizing, mesmerizing me. She was everything I **9** Oh, what a night. C Am F G7 F **G7** Am dreamed she'd be - Sweet surrender, what a night. Ch Oh. I - I got a funny feeling when she walked in the room, **G7** as I recall, it ended much too soon. And I -Am F **G7** Am **G7** 3 Oh, what a night - why'd it take so long, to see the light? Seemed so wrong Am F **G7** C Am F G7 but now it seems so right. What a lady, what a night! C Am F G7 Am F G7 C Oh, what a night! Oh, what a night! Am F G7 Oh, what a night! Oh, what a night!





Originally set at the time of the repeal of prohibition in 1933, Frakie Valli pursuaded the song writer - Bob Gaudio, keyboardist with The Four Seasons - to change it to 1963. The song went to No.1 in the UK in December 1975.



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