## Maggie May (Rod Stewart/Martin Quittenton)

Dm Dm F

- It's late September and I Wake up Maggie I think I've got something to say to you: really should be back at school. I know I keep you amused, but I feel I'm being used, Em Dm Gsus G— Dm oh Maggie I couldn't have tried any more. (You) lead me away from home, just to save you from being alone, you stole my heart, and that's what really hurts.
- The morning sun when it's in your face really shows your age; but that don't worry me none, in my eyes you're everything. I laughed at all your jokes, my love you didn't need to Dm Gsus G coax - oh Maggie I couldn't have tried any more. (You) lead me away from home just Dm Dm to save you from being alone, you stole my soul that's a pain I can do without.
- 3 All I needed was a friend to lend a guiding hand; but you turned into a lover and mother, what a lover you wore me out! All you did was wreck my bed, and in the morning kick me Dm Gsus G— Em Dm in the head, oh Maggie, I couldn't have tried any more. (You) lead me away from home just to save you from being alone, you stole my heart, I couldn't leave you if I tried.
- 4 I suppose I should collect my books and get back to school, or steal my daddy's cue, make a living out of playing pool; or find myself a rock and roll band that needs a Dm Gsus G helping hand, oh Maggie, I wish I'd never seen your face You made a first class fool out of me, but I'm as blind as a fool can be,

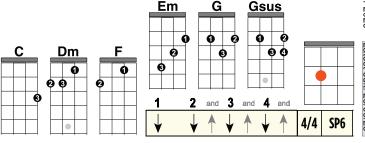
You stole my heart but I love you anyway.

Dm C-Dm  $C \cdot C$ Dm



8-10: Maggie May

Released in 1971, it was Rod Stewart's first big hit and launched his solo career.



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Latest edit: 23/06/23