

Maggie May (Rod Stewart/Martin Quittenton)

1, 2, 3, 4 C Dm F C • C Dm F C— CC

1 Wake up Maggie I think I've got something to say to you: It's late September and I
 really should be back at school. I know I keep you amused, but I feel I'm being used,
 oh Maggie I couldn't have tried any more. (You) lead me away from home, just
 to save you from being alone, you stole my heart, and that's what really hurts.

2 The morning sun when it's in your face really shows your age; but that don't worry me
 none, in my eyes you're everything. I laughed at all your jokes, my love you didn't need to
 coax - oh Maggie I couldn't have tried any more. (You) lead me away from home just
 to save you from being alone, you stole my soul that's a pain I can do without.

3 All I needed was a friend to lend a guiding hand; but you turned into a lover and mother,
 what a lover you wore me out! All you did was wreck my bed, and in the morning kick me
 in the head, oh Maggie, I couldn't have tried any more. (You) lead me away from home
 just to save you from being alone, you stole my heart, I couldn't leave you if I tried.

4 I suppose I should collect my books and get back to school, or steal my daddy's cue,
 make a living out of playing pool; or find myself a rock and roll band that needs a
 helping hand, oh Maggie, I wish I'd never seen your face
 You made a first class fool out of me, but I'm as blind as a fool can be,
 You stole my heart but I love you anyway.

C Dm F C • C Dm F C • C Dm F C • C Dm F C—

8-10: Maggie May



Released in 1971, it was Rod Stewart's first big hit and launched his solo career.

C	Dm	F	Em	G	Gsus	
1	2 and 3	4 and	1	2 and 3	4 and	4/4 SP6
↓	↓	↑	↓	↑	↓	