

Sunday Girl (Chris Stein)

(1,2,3,4) C -F- -G7- C -F- -G7- C

1 I know a girl from a lonely street, cold as ice cream, but still as sweet,
 -F- -G7- C / / -F- -G7- C
 Dry your eyes, Sunday Girl. Hey, I saw your guy with a different girl,
 -F- -G7- C -F- -G7- C /
 Looks like he's in another world, run and hide, Sunday Girl.

Ch F / C /
 F / D G7 /
 Hurry up, hurry up and wait, I stay a - way all week and still I wait, I
 got the blues, please come see what your lovin' means to me.

C -F- -G7- C -F- -G7- C

2 She can't catch up with the working crowd, the weekend mood and she's
 C -F- -G7- C / / -F- -G7- C
 feeling proud, live in dreams, Sunday Girl. Baby, I would like to go out
 -F- -G7- C -F- -G7-
 tonight, if I go with you my folks will get uptight, stay at home, Sunday
 Am / Em / F G7 /
 Girl, Ooh ooh ooh—

C -F- -G7- C -F- -G7- C

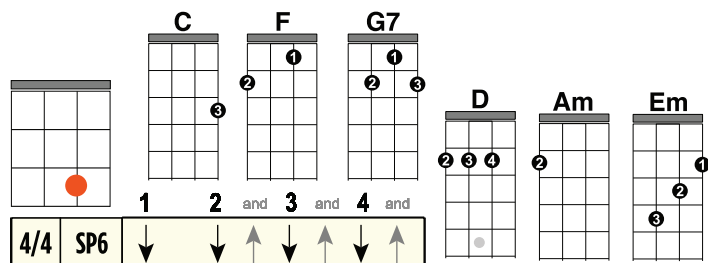
3 Hey, I saw your guy with a different girl, looks like he's in another world,
 -F- -G7- C / / -F- -G7- C
 run and hide, Sunday Girl. When I saw you a - gain in the summertime,
 -F- -G7- C -F- -G7- C /
 If your love was a sweet as mine, I could be Sunday's girl.

F / C /

Ch F / C /
 F / C /
 Hurry up, hurry up and wait, I stay a - way all week and still I wait, I
 got the blues, please come see what your lovin' means to me.

F / C /

Ch F / C / F / G7 / / / C—
 Hurry up, hurry up, hurry up and wait, I got the blues, please, please...



Written by
 Blondie guitarist
 Chris Stein, it
 was a number
 one hit in the
 UK for the
 group in 1979.
 The song was
 inspired by
 singer Debbie
 Harry's cat.

