

Save the Last Dance for Me (Mort Shuman/Doc Pomus)

Intro: C /

1 ^{C / / /}
You can dance every dance with the guy who gives you the eye, let him
^{G7 / / /}
hold you tight; You can smile every smile for the man who held your hand
^{C / /}
'neath the pale moonlight,

Ch ^{F / / C /}
But don't forget who's taking you home and in whose arms you're gonna be,
^{G7 / C /}
So darling, save the last dance for me.

2 ^{C / / / G7 /}
Oh I know that the music is fine like sparkling wine, go and have your fun;
^{G7 / / C /}
Laugh and sing but while we're apart, don't give your heart to anyone.

Ch ^{F / / C /}
But don't forget who's taking you home and in whose arms you're gonna be,
^{G7 / C /}
So darling, save the last dance for me.

Br ^{G7 / / C /}
Baby don't you know I love you so? Can't you feel it when we touch?
^{G7 / C /}
I will never never let you go, I love you oh so much.

3 ^{C / / / G7 /}
You can dance, go and carry on till the night is gone and it's time to go;
^{G7 / / C /}
If he asks if you're all alone can he take you home, you must tell him no.

Ch ^{F / /}
'Cause don't forget who's taking you home and in whose arms you're
^{C / G7 / C /}
gonna be, So darling, save the last dance for me.

Ch ^{F / /}
'Cause don't forget who's taking you home and in whose arms you're
^{C / G7 / C /}
gonna be, So darling, save the last dance for me.
^{G7 / C C-}
Save the last dance for me.



Recorded by The Drifters in 1960, it was originally meant as the B-side, but it was soon recognised that it was the better song.

C	G7	F	
	1	2 and 3	4 and
4/4	SP2	↓	↓ ↑ ↓ ↓ ↓ ↑

5-6: Save the Last Dance for Me