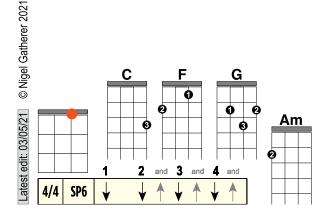
Nigel Gatherer's Ukulele

The Sixties Collection



Sweet Caroline (Neil Diamond) Where it be - gan, I can't be - gin to knowin', but then I know <u>G</u> ↑<u>GGGG</u> C Was in the spring, it's growin' strong; Then spring be -G ↑GGGG came the summer, Who'da be - lieved you'd come a - long? / Am G Touching me, Hands, touching hands, reaching out, touching Sweet Caro - line Good times never seem so good, vou to be - lieve they never would, but now I... I've been in - clined And it don't seem so lonely, Look at the night, G ↑GGGG We fill it up with only two; C And when I hurt, hurting runs off my shoulder, <u>G</u> ↑<u>GGGG</u> How can I hurt when holding you? / Am F Warm. reaching out, Touching me, touching touching warm, G / Sweet Caro - line Good times never seem so good, you -I've been in - clined to be - lieve they never would, CCC CCC FFF FFF CCC CCC C— Sweet Ca - ro line.



Written and performed by Neil Diamond in 1969, Sweet Caroline was composed for his wife. However, his wife's name was Marsha, but he needed a 3-syllable name. He chose "Caroline" after President Kennedy's daughter.