

The Sixties Collection

These Boots Are Made for Walking (Hazlewood)



1 A / / / A / / / A
 . . . You keep sayin' you've got something for me, something you
 A / / D7 /
 call love, but con - fess: You've been a-messin' where you shouldn' - a -
 D7 / A / / /
 been a-messin', And now someone else is gettin' all your best.

Ch C A C A
 These boots are made for walkin', and that's just what they'll do,
 C A|| [run down]
 One of these days these boots are gonna walk all over you.

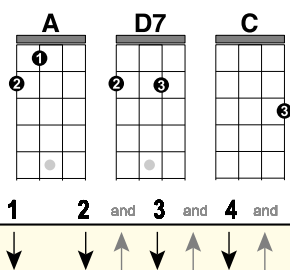
2 A / / / A / / / A
 (yeah) . . . You keep lyin' when you oughta be truthin', an' you keep losin'
 A / / D7 /
 when you oughta not bet; You keep samin' when you oughta be
 D7 / A / / /
 a-changing, Now what's right is right, but you ain't been right yet.

Chorus and run down

3 A / / / A / / / A
 . . . You keep playin' where you shouldn't be playin' and you keep
 A / / D7 /
 thinkin' that you'll never get burnt - Ha! Well I just found me a brand new box
 D7 / A / / /
 of matches, yeah and what he knows you ain't had time to learn.

Chorus and run down

A / / /
 Are you ready boots? Start walkin'!
 A A AAAA A A AAAA A A AAAA A A—
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This was a worldwide hit in 1966. Written by Lee Hazlewood, he originally planned to sing it himself, but was persuaded against it by Nancy Sinatra



These Boots