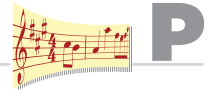


Theory and Application



Playing in Positions 2

WRITTEN BY Pee Wee King with lyrics by Redd Stewart, *The Tennessee Waltz* has become one of the biggest selling country songs ever. This setting of the tune goes up to the dusty end of the fingerboard, up to the

high C (9th fret on the E string). The trick is to change your hand position when an open string is played. I have marked where you change from 1st to 3rd position and back again (always when an open string is played).

The Tennessee Waltz (Pee Wee King)

A A 3rd position A⁷ 3 D 3 A F#m

E E⁷ A A 3rd position A⁷ D A

E⁷ A A 3rd position A A⁷ D A

A F#m E E⁷ A A

3rd position A⁷ D A E⁷ D A

A A⁷ D F#m E E⁷