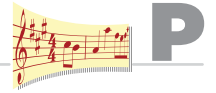


# Theory and Application



## Playing in Positions 2: Second Position

**T**HERE ARE TIMES when there might be part of a tune seems difficult to play, and playing in another position could be the solution.

Exercise 3a and 3b are the same short melody in the key of C major, but it doesn't have any Bs (2nd fret on the A string) or Fs (1st fret on the E string). Because of that you might choose

to play part of it in 2nd position (or even all of it - try it out).

Exercise 4 could be played in 1st position, but there is some tricky fingering, so I prefer to go into 2nd position for almost two bars.

Note that in both exercises there is an open string immediately before you change positions.

### Second Position Exercises

**Ex.3a**

**Ex.3b**

2nd position

**Ex.4**

Am

2nd position

C

**Ex.4**

C

Am